

**Course Type: Ability Enhancement – 1**

**Course Title: FUNCTIONAL ENGLISH - I**

**Course Code:**

**Credits: 3**

**Course Description:** This is the first of the two mandatory courses in English for students of all the departments. Its primary objective is to equip students with the necessary knowledge, skills, and understanding of the English language to communicate effectively. The course also emphasizes the use of grammar in communicative ways, fostering effective and efficient English communication. Classroom interactive exercises like extempore, public speaking, and presentations encourage oral communication skills. After each of the five units, students will engage in comprehensive exercises focusing on listening, speaking, reading, and writing (LSRW) skills. Overall, the course aims to develop creative abilities and a genuine proficiency in language, literature, and communication within their respective subjects.

**Course Objectives:**

- To equip students with the essential knowledge and skills required for effective communication and fostering their ability to think critically and express their thoughts coherently.
- To emphasize the practical and communicative use of grammar.
- To enhance oral communication abilities of students through classroom interactive exercises such as extempore, public speaking, and presentations.
- To instill a genuine appreciation for language, literature, and effective communication. To nurture well-rounded individuals by offering a comprehensive learning experience.

**Course Learning Outcomes:** Upon the successful completion of the course, learners will be able to:

<b>CLO1</b>	Develop fluency and confidence in their English language abilities
<b>CLO2</b>	Apply grammar rules effectively in their spoken and written communication, making them efficient communicators in English.
<b>CLO3</b>	Express their ideas confidently and articulately.
<b>CLO4</b>	Explore and express their creativity through the study of prose, poetry, and literature.

<b>CLO5</b>	Be proficient in the English language and also connect language skills to their respective subjects.
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**Mapping of Program Outcomes with Course Outcomes:**

<b>CLO/PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CLO1</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>CLO2</b>		<input type="checkbox"/>			<input type="checkbox"/>
<b>CLO3</b>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
<b>CLO4</b>	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>
<b>CLO5</b>		<input type="checkbox"/>			<input type="checkbox"/>

**Course Content:**

**Unit 1**

MulkRaj Anand:	The Lost Child
Abdul Kalam:	My Early days
Essential English Grammar	Units 1 to 14

**Unit 2**

William Wordsworth:	The Affliction of Margaret
Oscar Wilde:	The Model Millionaire
Essential English Grammar:	Units 15 to 33

**Unit 3**

A J Cronin:	The Two Gentlemen of Verona
Kamala Das:	Punishment in Kindergarten
Essential English Grammar:	Units 34 to 48

**Unit 4**

Larry Collins & Dominique Lapierre: The Second Crucifixion  
Sylvia Plath: Mirror  
Essential English Grammar: Units 49 to 63

## **UNIT 5**

Group discussions; Listening Skills; Note-making

### **Prescribed Text References:**

Pillai, Radhakrishna G and Geetha Rajeevan. *Impressions-1: A Multi-skill Course in English*. Cambridge University Press, 2010.

Murphy, Raymond. *Essential English Grammar*. Cambridge University Press, 2012.

### **Recommended Reading:**

Craven, Miles and Kristin Donnalley Sherman. *Q: Skills for Success: Listening and Speaking(Advanced)*. Oxford University Press, 2019.

Dev, Anjana Neira. *Academic Writing and Composition*. Pinnacle, 2015.

Hamp-Lyons, Lizand Ben Heasley. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge University Press, 2006.

Hancock, Mark. *English Pronunciation in Use*. Cambridge University Press, 2017.

Richards, Jack C. And David Bohlke. *Speak Now: Communicate with Confidence 3*. Oxford University Press, 2014.